

Education:

1993 Master Class in Stage Rigging - Theatrix, Inc. Accredited by the University of Colorado

1991 M.F.A. in Theatre Arts - Temple University - Philadelphia, PA

1988 B.F.A. in Sceneography - S.U.N.Y. New Paltz - New Paltz, N.Y.

Awards Include:

Honorable Mention: Animation – 2007 Fairbanks Arts Assoc., Fairbanks Film Festival for “Hounds”

Best in Show: Animation – 2006 Fairbanks Arts Assoc., Fairbanks Film Fest. for “Love at First Light”

Winner, “Training Video” – 2006 Videomaker / Digital Juice, Short Video Award for “Theatrical Lighting Basics”

Platinum, Best in show: Entertainment – 2004 Aurora Award for “Water Stealers”

Usibelli Service Award – 2004 University of Alaska Fairbanks.

Fairbanks Best Teachers (one of three) – 2002 Fairbanks Daily News-Miner Reader’s Choice Award.

Teaching Excellence – 2000-2001 UAF College of Liberal Arts, student-voted award.

Who’s Who Among America’s Teachers - 1998

Best Production / Statewide & Backstage Professionalism Award - 1997 ACTFEST (Alaska Community Theatre Festival) Haines, Alaska (3/97)

Daily Freeman Award - Best Community Lighting Designer - 1988 Season by Daily Freeman Newspaper, Kingston, NY (12/88).

Publications & Memberships / Presentations:

Media Published –

2008 “Theatrical Sound Design Interactive” Multimedia cross-platform DVD-ROM published / distributed by Stage Research & Amazon.com

2007 “Theatrical Makeup Design Interactive” 4-disc DVD video collaboration with Dr. T. Maginnis featuring over 12 hours of makeup lessons. Published / distributed by Stage Research & Amazon.com

2007 “Understanding of the Greek Drama” included one of my photographs (from “Lysistrata”, produced at UAF) in this book published by Hyeonamsa Publishing Co., Ltd. – Seoul, Korea

2006 “Theatrical Lighting Design Interactive Version 2.5” Multimedia cross-platform CD-ROM published / distributed by Stage Research.

2003 “Theatrical Lighting Design Interactive Version 2” Multimedia cross-platform CD-ROM published / distributed by Crescit Software of London, Canada.

2002 “SoftPlot 8 Tutorial” Multimedia cross-platform CD-ROM published / distributed by Crescit Software of London, Canada. Also available online at:
<http://www.alaskasbest.com/kade/tldi/softplot/>

2000 “Student Recruitment” Multimedia cross-platform CD-ROM published / distributed by the University of Alaska Fairbanks Colleges of Science Engineering and Mathematics and Liberal Arts.

1999 “Theatrical Lighting Design Interactive” Multimedia cross-platform CD-ROM published / distributed by Crescit Software of London, Canada – over 500 copies sold of version 1.

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1999 “Alice in Wonderland” Multimedia cross-platform CD-ROM for the University of Alaska Fairbanks Theatre Department

1998 “Robert Crawford” Multimedia cross-platform CD-ROM published by ArtsVenture for the National Endowment for the Arts.

Article Published –

2005 “Make it Stop: Managing Rain Effects on Stage” 3-page article with color photographs and illustrations, printed in TD&T (Theatrical Design & Technology) industry trade magazine. 12/05

USITT (United States Institute of Theatre Technology) –

2000, March, presented a seminar on “Authoring Multimedia”

1999, March, presented a seminar on “Multimedia in the Theatre, from the Classroom to the Stage”.

Fairbanks Daily News-Miner –

2007, October, “No Exit” black and white photograph

2007, September, “No Exit” color photograph

2007, August, “Hounds” black and white image

2002, April, “Dangerous Liaisons” color photograph

2002, March, “Touch” black and white photograph

1999, April 1, “Comical Kabuki” color photograph

1998, October 15, “Hit or Miss” photograph

1998, October 8, “Laughter’ Director Takes Serious Career Step” article and (2) color photographs

1996, February 29, “Wisdom” color photograph

Other Publications / Presentations –

2003, 2002, 2001, 1997-99 Season Brochure – designed, printed for the Theatre Department. Mailed to 6,500

1999 Video presentation for the University of Alaska Museum expansion project.

Video displayed 11/99 – 9/00

1995 Video commercial series for the Fairbanks Arts Association, aired for approximately 3 months

Website Designer

1996-Present, UAF Theatre Department

<http://www.uaf.edu/theatre>

2001-Present Fairbanks Summer Arts Festival

<http://www.fsaf.org>

2005-Present Fairbanks Concert Association

<http://www.fairbanksconcert.org>

2004-2006 Fairbanks Symphony Association

<http://www.fairbankssymphony.org>

2002, University of Alaska Press

<http://www.uaf.edu/uapress/>

2002, University of Alaska Summer Fine Arts Camp

<http://www.uaf.edu/music/artscamp>

1999, College of Science, Engineering and Mathematics

<http://www.uaf.edu/csem>

Teaching Experience Includes:

University of Alaska Fairbanks Lighting Designer, Technical Director, Department Head

Associate Dean for the UAF College of Liberal Arts in addition to my regular duties. (2 year appointment; 2003-2005)

Lighting Designer / Professor / Department Head for the Theatre Department at the University of Alaska at Fairbanks. Responsibilities include teaching Lighting Design I, II and III, Beginning and

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Intermediate Stagecraft, Drafting, Introduction To Theatrical Design, Sound Design and Acting as well as designing and serving as Technical Director for the mainstage season. I am also serving as advisor for student designers active in both "Mainstage" and student productions. (9/92 - present)

SELECTED UAF PRODUCTION RESPONSIBILITIES INCLUDE:

- The Laramie Project** Dir.: C. Baker
Scenic & Projection Designer (11/08)
- Rosenkrantz & Guildenstern Are Dead** Dir.: A. Antohin
Scenic & Lighting Designer (4/08)
- Two Gentlemen of Verona** Dir.: C. Baker
Scenic & Lighting Designer (11/07)
- No Exit** Dir.: B. Coffroth
Scenic & Lighting Designer (10/07)
- Picnic** Dir.: L. Salisbury
Lighting & Sound Designer, Technical Director (04/07)
- Three Days of Rain** Dir.: C. Baker
Lighting Designer (11/06)
- Oleanna** Dir.: A. Antohin
Lighting Designer, Technical Director (10/06)
- Famous for 15 Playwright Festival** Dir.: T. McCormick
Lighting Director, Technical Director (04/05)
- Oedipus Rex** Dir.: A. Antohin
Lighting Designer, Technical Director (04/05)
- Water Stealers**
Author, Director and Producer (05/04)
- Don Juan** Dir.: A. Antohin
Scenic & Lighting Designer, Technical Director (04/03)
- Kartasi** Dir.: T. Riccio
Lighting Designer, Technical Director (02/03)
- Lysistrata** Dir.: T. Riccio
Lighting Designer, Technical Director (10/02)
- Les Liaisons Dangereuses (Dangerous Liaisons)** Dir.: T. Riccio
Lighting Designer, Technical Director (4/02)
- Touch** Dir.: T. Riccio
Scenic & Lighting Designer, Technical Director (3/02)
- Hamlet Dreams** Dir.: A. Antohin
Scenic & Lighting Designer, Technical Director (11/01)
- Fornes x2 (Successful Life of Three, Mud)** Dir.: T. Riccio
Technical Director, Student-Designer Advisor (10/01)
- Alice in Wonderland** Dir.: T. Riccio
Technical Director, Student-Designer Advisor (4/01)
- Yahoo Nation** Dir.: T. Riccio
Technical Director, Student-Designer Advisor (2/01)

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The Importance of Being Earnest Dir.: A. Antohin
Technical Director, Multimedia Projection Designer, Student-Designer Advisor (10/00)

Twelfth Night Dir.: A. Antohin
Lighting Designer, Technical Director (4/00)

Three Sisters Dir.: A. Antohin
Produced Live Video Web Simulcast. Lighting Designer, Technical Director (11/99)

Alice in Wonderland Dir.: Kade Mendelowitz
Director, Author/Interpreter, Scenic and Lighting Designer, Technical Director (10/99)

The Mikado Dir.: A. Antohin
Lighting Designer (4/99)

Water Stealers – A 20 minute live action and animation mixed media video of edutainment
Writer, Producer, Director, Editor (2/99)

70 Scenes from Haloween Dir.: T. Riccio
Scenic & Lighting Designer, Technical Director (10/98)

Laughter on the 23rd Floor Dir.: A. Brownfield
Scenic & Lighting Designer, Technical Director (10/98)

The Magic Flute Dir.: T. Riccio
Lighting Designer, Technical Director (4/98)

The Bacchae Dir.: T. Riccio
Multimedia Designer, Technical Director, Scenic Designer, Lighting Advisor (2/97)

Island Dir.: A. Antohin
Lighting Designer (10/96)

The Mystery of Edwin Drood Dir.: G. Hedahl
Scenic Designer, Lighting Designer, Technical Director (4/96)

TUMA: NAAM / Gen Eehu Dir.: T. Riccio
*(An Alaskan Native-American Theatrical Piece)
Scenic Designer, Lighting Designer, Technical Director (3/96)*

Glass Menagerie Dir.: A. Antohin
Scenic Designer, Lighting Designer, Technical Director (11/95)

Runaways Dir.: A. Antohin
Scenic Designer, Lighting Designer, Technical Director (4/95)

The Christmas Carol Dir.: A. Antohin
Scenic Designer, Technical Director (12/94)

Tartuffe Dir.: T. Riccio
Scenic Designer, Technical Director (10/94)

Cabaret Dir.: S. Smith
Technical Director, Lighting Designer, Scenic and Sound Design Advisor (4/94)

Noises Off Dir.: G. Hedahl
Technical Director, Sound Designer, Scenic and Lighting Design Advisor (11/93)

Smith College Guest Lecturer, Lighting Designer, Instructor

Guest Lecturer / Designer / Teacher of Lighting Design for the Spring Semester 1992 at Smith College, Northampton, Massachusetts. Responsibilities include teaching Lighting Design I and Lighting Design II as well as supervising and designing Lighting and Sound for the semester's season. (1/92-6/92)

Touring Experience Includes

Fairbanks Light Opera Theatre Lighting Designer

Accompanied "Ain't Misbehavin'" to ACTFest (Alaska Community Theatre Festival) competition in Haines Alaska. The company won "Best Production" Statewide, and a "Backstage Professionalism" award. (2/97)

The Acting Company Lighting Designer, Assistant Technical Director

Represented Tony Award Nominee Designer Allen Lee Hughes as the Touring Lighting Supervisor on the Acting Company's '91-'92 Touring productions of **A Midsummer Night's Dream** and **Bloodknot**. Responsibilities included supervising Load-In of the set (supervised unloading the set from our 48' truck-trailer), Focus, Level-Set, Running Crew, Maintenance, Strike and Re-loading of the truck. Crews varied including High School / College students, volunteers, and Union Crews. (9/91-1/92)

Professional Designs Include:

The Nutcracker

Choreographer: Norman Shelburne (12/93, '94-present)
Lighting Designer

Northstar Ballet Company
Hering Auditorium
Fairbanks, Alaska

Singin' in the Rain

Dir.: Claudia Lively (4/2004)
Lighting Designer, Rain Creator

Fairbanks Light Opera Theatre
Lee H. Salisbury Theatre
Fairbanks, Alaska

King Island Christmas

Dir.: Theresa Reed (12/2002 & 12/2004)
Scenic & Lighting Designer, Technical Director

Fairbanks Light Opera Theatre
Lee H. Salisbury Theatre
Fairbanks, Alaska

September 11 Memorium

Dir.: Mayor R. Boyles (9/2002)
Stage Manager, Lighting Designer

Fairbanks Mayors' Office
Hering Auditorium
Fairbanks, Alaska

Northern Inua

Dir.: T. Riccio (6/2002)
Multimedia Designer

University of Alaska Museum
Lee H. Salisbury Theatre
Fairbanks, Alaska

Twilight: Los Angeles

Dir.: S. Hughes (10/2000)
Multimedia Designer

Wooster College Theatre Dept.
Wooster, OH.

Barking Sharks

Director: B. Pitsenberger (4/97)
Lighting Designer

Fairbanks Drama Association
Alaskaland Civic Center Theatre
Fairbanks, Alaska

Aint's Misbehavin'

Director: P. Ferguson (2/97)
Lighting Designer

Fairbanks Light Opera Theatre Co.
Alaskaland Civic Center & ACTFest
Fairbanks & Haines, Alaska

Guys and Dolls

Director: Peggy MacDonald Ferguson (10/95)
Lighting and Scenic Designer

Fairbanks Light Opera Theatre Co.
Hering Auditorium
Fairbanks, Alaska

Kade Mendelowitz

The Secret Garden

Director: Theresa Reed (11/94)

Lighting Designer

Fairbanks Light Opera Theatre Co.

Hering Auditorium

Fairbanks, Alaska

Snow White & Spring Gala 1994

Choreographer: Norman Shelburne (4/94)

Lighting Designer

Northstar Ballet Company

Hering Auditorium

Fairbanks, Alaska

American Olympic Ice Sculpture Competition And 1993 World-Wide Ice Sculpture Competition

Organizer/Leader: H. Brickley (3/93)

Lighting Designer

Ice Alaska

Alaskaland

Fairbanks, Alaska

C'est La Guerre

Dir.: M. J. Ogborn (11/90)

A musical revue dedicated to Aids awareness and to benefit Aids Research

Set and Lighting Designer

Our Living Legacy Festival

Philadelphia, PA.

Other Professional Positions Include:

Production Manager / Technical Director / Sound Designer

Fairbanks Summer Arts Festival

Festival Director; Josephine Scott (Summer 1993 - 2005) Fairbanks, AK

My duties working with the Fairbanks Summer Arts Festival have grown dramatically in the past few years. I developed a computerized system to aid with their registration process which keeps track of students, classes, guest artist/instructors and schedules, in 2001 I took over as their website designer, and am responsible for the hiring and scheduling of their production crew.

Additional Skills:

Computer Literate;

- Lighting Programs: **Lightwright, SoftPlot**
- Multimedia Authoring: **Director, Flash**
- Website Authoring: **Dreamweaver**, HTML
- Video Editing, Capturing / DVD Authoring: **Premiere, Impression, DVD studio, Quicktime, Flash Video, After Effects**
- Graphic Art Packages: **Photoshop, Canvas, Extreme 3-D, Freehand, 3dStudio Max**
- Desktop Publishing: **InDesign, PageMaker, Microsoft Publisher**
- Computer Sound: **Sound Edit Pro, Sound Forge, SFX, Audition**
- Office Programs: Word Processors, (including **Works, Word** and **Appleworks**) Data Base (including **Access, Works**), Spreadsheets (including **Excel, Works**), Basic Language.
- Solid Electrician and Drafting Background.
- Excellent Teamwork, Organizational, and Leadership Skills.
- Sound Design and Operating Experience.
- Set Design Experience
- Technical Direction, Carpentry, Scene Painting Experience.
- Photography Background; including still, moving and video.
- Commercial Art Background / Skills. Knowledge of mimeograph and offset Printing machines / techniques.

References / Information Available Upon Request